



July 1-4, 2027

REGULATIONS

1. THE AIM OF THE COMPETITION

The Cultural Association CULTIVARTE- Quarteto de Clarinetes de Lisboa is proud to announce the 9th LISBON INTERNATIONAL CLARINET COMPETITION.

The competition will be held in Lisbon from 1 to 4 of July, 2027 and is subject to the following rules:

2. APPLICATION

- The competition is open to clarinetists of all nationalities no older than 35 years by July 1, 2027.
- Application form can be obtained at www.lisbonclarinetcompetition.org
- Completed forms and video recording (eliminary round) must be sent by WeTransfer to: lisbonclarinetcompetition@gmail.com
- Applications must be received until the end of the day of **May 2, 2027**. Completed forms should be sent along with the following documents:
 - a) A copy of the applicant's I.D. card or passport;
 - b) One recent photo;
 - c) Information of the program to be played at the semifinal and final rounds. If necessary, candidates admitted to the semifinal round might be requested to send copies of the chosen work by email. The works chosen by the candidate cannot be changed later;
 - d) High-quality video recording of the candidate playing the compulsory works of the eliminary round. The recording must be unedited. The clarinetist must be

filmed from the front, around 5 meters distance. Each movement may be recorded separately;

e) An application fee of 130€ paid by Bank Transfer to the following account:

Bank: Caixa Geral de Depositos
Agency: Cacém de Cima
IBAN: PT50 0035 0802 00003076530 84
BIC SWIFT: CGDIPTPL

g) A copy of the bank transfer document must be sent along with the application. This document is mandatory and the application won't be validated without it. The transfer costs should be paid entirely by the applicant.

- The closing date for applications will be strictly enforced. Any applications arriving late will not be accepted. If any documents are missing, the organization reserves the right to not accept the application. The application fee will never be returned.

3. COMPETITOR'S OBLIGATIONS

Once admitted to the competition, all competitors are obliged to take part in all the events at the dates and times prescribed by the Jury. Failure to comply with this rule will result in disqualification.

All competitors must supply their own instruments and music. At the end of each round all candidates must attend the announcement of the results. The results of each round will be posted on the competition website www.lisbonclarinetcompetition.org. The applicants admitted to the semifinal round will be informed by email.

4. ACCOMMODATION FOR COMPETITORS

Accommodation for competitors is their own responsibility and is at their own expense.

5. JURY

The competition jury will be composed of eminent international musicians, chosen by CULTIVARTE. The full list of the members of the Jury will be published on www.lisbonclarinetcompetition.org before the start of the competition. The organization reserves the right to change the names of the members of the jury due to unpredictable reasons.

The jury has the right to interrupt a performance if the members consider that they have heard enough to make a fair evaluation.

After the final round, the prize winners will be announced. The jury reserves the right to withhold any prize if it feels justified to do so.

At every stage of the competition, the Jury's decision will be final. The Jury also has the right to decide on any point not covered by the rules.

6. COMPETITION PROGRAM

ELIMINATORY ROUND

(Video recording sent by Wetransfer (until May 2, 2027):

- The jury will mark the video performances of the following compulsory works*:
 - _ Robert Schumann: Fantasiestücke, op.73 (1st movement)
 - _ Igor Stravinsky: Three pieces for solo clarinet (2nd and 3rd pieces)

* Each movement (Schumann and Stravinsky) can be recorded separately in 3 different takes

- The applicants admitted to the semifinal will be notified by email before May 22, 2027.

SEMIFINAL ROUND

(July 1 and 2, 2027)

Competitors must choose one work from each of the following groups:

Group 1

- _ Johannes Brahms: Sonata n.1 in F minor, Op.120 (1st & 2nd movements)
- _ Johannes Brahms: Sonata n.2 in Eb major, Op.120 (1st & 2nd movements)
- _ Camile Saint-Saëns: Sonata for Clarinet and Piano (1st & 4th movements)
- _ Francis Poulenc: Sonata for clarinet and piano (2nd movement)
- _ Robert Schumann: Fantasiestück, Op.73
- _ Robert Schumann: Romanzen, Op.94
- _ C. M. von Weber: Grand Duo Concertant, Op.48 (2nd & 3rd movements)
- _ Claude Debussy: Première Rhapsodie
- _ Charles-Marie Widor: Introduction et Rondo, Op.72

Group 2

- _ Franco Donatoni: Clair (1st piece)
- _ Edison Denisov: Sonata
- _ Donald Martino: A Set for Clarinet
- _ Alexandre Delgado: Langará
- _ Tiberiu Olah: Sonata
- _ Valentino Bucchi: Concerto
- _ Bruno Mantovani: Bug
- _ Jörg Widmann: Fantasie for Solo Clarinet

FINAL

(July 4, 2027)

- Competitors must play:
 - _ W. A. Mozart: Clarinet Concerto, K622 (with orchestra)
- Competitors must choose one of the following pieces (the piece chosen for the final must be different from the piece played in the semifinal):
 - _ Franco Donatoni: Clair (1st piece)
 - _ Edison Denisov: Sonata
 - _ Donald Martino: A Set for Clarinet
 - _ Alexandre Delgado: Largará
 - _ Tiberiu Olah: Sonata
 - _ Valentino Bucchi: Concerto
 - _ Bruno Mantovani: Bug
 - _ Jörg Widmann: Fantasie for Solo Clarinet
- All rounds are open to the public and the results will be announced at the end of each round.
- The Jury may decide to hear only part of the program prepared by the candidate.

7. ORDER OF PERFORMANCE

The draw will take place on June 30, 2027, at 5:00 pm at the location of the competition and this will determine the order of performance, which will last throughout the competition.

8. ACCOMPANISTS AND REHEARSALS

A piano accompanist will be available to play for every candidate free of charge. Competitors may bring their own pianist at their own expense.

Rehearsals with the official accompanists will take place on June 30, 2027. The rehearsals with the Orquestra Metropolitana de Lisboa for the final will be on July 3, 2027.

9. PRIZES

- **1st Prize**

- A Buffet Crampon “Prestige” Bb clarinet
- 500 €
- Solo Concerto with Orquestra Metropolitana de Lisboa in the 2027-2028 season*

*A hotel will be provided for the duration of the rehearsals and concert; however the winner of the competition will not receive a fee and has to cover his/her own travel expenses.

- **2nd Prize**

- A Selmer Paris Bb clarinet

- **3rd Prize**

- A Royal Global Max Pro A clarinet

- **4th Prize**

- 300 €
- A Royal Global Polaris barrel

- The prizes will be awarded during the Award Ceremony, which will take place on July 4 at 5:30 p.m.

10. RIGHT TO BROADCAST

CULTIVARTE reserves the right to broadcast the performances during the competition or at any time in the future, on radio, internet or television.

11. RESPONSIBILITY

The competition organizers cannot be held responsible for any accidents or injuries suffered by the competitors or their instruments during the competition.