



JUNE 19 to 22, 2025

RULES AND REGULATIONS

1. THE COMPETITION

- The cultural association CULTIVARTE- Quarteto de Clarinetes de Lisboa and the INATEL FOUNDATION are proud to announce the 8th LISBON INTERNATIONAL CLARINET COMPETITION.
- The competition will be held at Escola Superior de Música de Lisboa, Campus de Benfica do Instituto Politécnico de Lisboa, 1500-651 Lisboa, Portugal.
- The competition will be held in Lisbon from 19 to 22 of June, 2025 and is subject to the following rules:

2. APPLICATION

- The competition is open to clarinetists of all nationalities no older than 35 years by June 19, 2025.
- Application form can be completed at: <https://forms.gle/qTHbZYu1XtuP25qj9>
- Video recording (eliminary round) must be sent by WeTransfer to: lisbonclarinetcompetition@gmail.com
- Applications must be received until 11.59 pm of May 4, 2025.
- The closing date for applications will be strictly enforced. Any applications arriving late will not be accepted. If any documents are missing, the organization reserves the right to not accept the application. The application fee will never be returned.

3. COMPETITOR'S OBLIGATIONS

- The candidates selected to the semifinal will have to pay a 50€ fee at the site of the competition in Lisbon, during the registration to the semifinal.
- Once admitted to the competition, all competitors are obliged to take part in all the events at the dates and times prescribed by the Jury. Failure to comply with this rule will result in disqualification.

- All competitors must supply their own instruments and music scores.
- At the end of each round all candidates must attend the announcement of the results. The results of each round will be posted on competition website www.lisbonclarinetcompetition.org. The applicants admitted to the semifinal round will be informed by email no later than May 19, 2025

4. ACCOMMODATION FOR COMPETITORS

- Accommodation for competitors and accompanists (should they choose to bring one) is their own responsibility and is at their own expense.

5. JURY

- The competition jury will be composed of eminent international musicians, chosen by CULTIVARTE. The full list of the members of the Jury will be published on www.lisbonclarinetcompetition.org before the start of the competition. The organization reserves the right of changing the names of the members of the jury due to unpredictable reasons.
- The jury has the right to interrupt a performance if the members consider that they have heard enough to make a fair evaluation
- The jury reserves the right to withhold any prize if it feels justified to do so.
- At every stage of the competition, the Jury's decision will be final. The Jury also has the right to make a decision on any point not covered by the rules.

6. COMPETITION PROGRAM

ELIMINATORY ROUND

(Video recording sent by Wetransfer until May 4, 2025):

- The jury will mark the video performances of the following compulsory works:
 - Francis Poulenc: Sonata for clarinet and piano (2nd movement)*
 - Igor Stravinsky: Three pieces for solo clarinet (2nd and 3rd pieces)*

* Each movement (Poulenc and Stravinsky) can be recorded separately in 3 different takes.

- The applicants admitted to the semifinal will be notified by email before May 19, 2025.

SEMIFINAL ROUND:

(June 19 and 20, 2025)

Competitors must choose one work from each of the following groups:

Group 1

- Johannes Brahms: Sonata n.1 in F minor, Op.120 (1st & 2nd movements)
- Johannes Brahms: Sonata n.2 in Eb major, Op.120 (1st & 2nd movements)

- Camile Saint-Saëns: Sonata for Clarinet and Piano (1st & 4th movements)
- Robert Schumann: Fantasiestuck, Op.73
- Robert Schumann: Romanzen, Op.94
- C. M. von Weber: Grand Duo Concertant, Op.48 (2nd & 3rd movements)
- Claude Debussy: Première Rhapsodie
- Charles-Marie Widor: Introduction et Rondo, Op.72

Group 2

- Luciano Berio: Sequenza IX
- Franco Donatoni: Clair (1st piece)
- Karl Heinz Stockhausen: In Freundschaft
- Edison Denisov: Sonata
- Donald Martino: A Set for Clarinet
- Pierre Boulez: Domaines
- João Pedro Oliveira: Integrais II
- Alexandre Delgado: Langará
- António Pinho Vargas: Três Fragmentos
- Tiberiu Olah: Sonata
- Valentino Bucchi: Concerto
- Bruno Mantovani: Bug
- Jörg Widmann: Fantasie for Solo Clarinet

FINAL ROUND:

(June 22, 2025)

a) Competitors must play:

- W. A. Mozart: Clarinet Concerto, K622 (1st movement-Allegro)

b) Competitors must choose one of the following concertos:

- Carl Nielsen: Concerto, Op.57
- Jean Françaix: Concerto
- Aaron Copland: Concerto
- C. M. von Weber: Concerto N°1 in F minor, Op.73
- C. M. von Weber: Concerto N°2 in E flat major, Op.74

All rounds are open to the public, and the results will be announced at the end of each round.

Note: The Jury may decide to hear only part of the program prepared by the candidate.

7. ORDER OF PERFORMANCE

- The draw will take place on June 18, 2025 at 5pm at the site of the competition and determines the order of performance, which lasts throughout the competition.

8. ACCOMPANISTS AND REHEARSALS

- A piano accompanist will be available to play for every candidate free of charge.
- Competitors may also bring their own pianist at their own expense.
- Rehearsals with the official accompanists will take place on June 18, 2025.
- The rehearsals for the final will be on June 21, 2025.
- Competitors waiting his performance will warm-up in appropriate site.

9. PRIZES

- **1st Prize**
 - A Buffet Crampon "Prestige" Bb clarinet
 - 1000 €
- **2nd Prize**
 - A Selmer Paris "Presence" Bb clarinet
 - 500 €
- **3rd Prize**
 - A Royal Global "Firebird" Bb clarinet

The prizes will be awarded during the Award Ceremony which will take place on June 22 at 5.30 pm.

10. RIGHT TO BROADCAST

- CULTIVARTE reserves the right to broadcast the performances during the competition or any time in the future on radio, internet or television.

11. RESPONSIBILITY

- The competition organizers cannot be held responsible for any accidents or injuries suffered by the competitors or their instruments during the competition.
- By doing the application, the candidates accept the rules of the competition

Lisbon, September 16, 2024