



RULES AND REGULATIONS

1. DATES

- Application deadline: October 22, 2023 by 11.59 pm (including video recording of the eliminatory round)
- Semifinal and Final rounds: November 30 to December 3 of 2023

The applicants admitted to the semifinal will be notified by email before November 5, 2023.

2. APPLICATION

- The competition is open to clarinetists of all nationalities no older than 35 years by November 30, 2023.
- Application forms can be obtained at: www.lisbonclarinetcompetition.org
- Completed forms and video recording (eliminatory round) must be sent by WeTransfer to:
lisbonclarinetcompetition@gmail.com
- Applications must be received until 11.59 pm of October 22, 2023.
- Completed forms should be sent along with the following documents:
 - a) A copy of the applicant's I.D. card or passport.
 - b) One recent photo.
 - c) Information of the program to be played at the semifinal and final rounds. If necessary, candidates admitted to the semifinal round might be requested to send by email copies of the chosen works. The works chosen by the candidate cannot be changed later.
 - d) High quality Video recording of the candidate playing the compulsory works of the eliminatory round. The recording must be unedited. The clarinetist must be filmed from the front, around 5 meters distance. Each movement may be recorded separately.
 - e) An application fee of 120€ paid by bank

transfer to the following account:

Bank: Caixa Geral de Depositos

Agency: Tagus Park – Estrada de Paço de Arcos, nr 13/13º, 2735-308, Cacém de cima, Portugal

IBAN: PT50 0035 0802 00003076530 84

BIC SWIFT: CGDIPTPL

- A copy of the bank transfer document must be sent along with the application. This document is mandatory and the application won't be validated without it. The transfer costs should be paid entirely by the applicant.
- The closing date for applications will be strictly enforced. Any applications arriving late will not be accepted. If any documents are missing, the organization reserves the right to not accept the application. The application fee will never be returned.

3. COMPETITOR'S OBLIGATIONS

- Once admitted to the competition, all competitors are obliged to take part in all the events at the dates and times prescribed by the Jury. Failure to comply with this rule will result in disqualification.
- All competitors must supply their own instruments and music. At the end of each round all candidates must attend the announcement of the results. The results of the eliminatory round (video recording) will be sent to the applicants by email. The results of each round will be posted on competition website: www.lisbonclarinetcompetition.org. The applicants admitted to the semifinal round will be informed by email.

4. ACCOMMODATION FOR COMPETITORS

- Accommodation for competitors and accompanists (should they choose to bring one) is their own responsibility and is at their own expense.

5. JURY

- The competition jury will be composed of eminent international musicians, chosen by CULTIVARTE. The full list of the members of the Jury will be published on www.lisbonclarinetcompetition.org before the start of the competition. The organization reserves the right of changing the names of the members of the jury due to unpredictable reasons.
- The jury has the right to interrupt a performance if the members consider that they have heard enough to make a fair evaluation
- The jury reserves the right to withhold any prize if it feels justified to do so.
- At every stage of the competition, the Jury's decision will be final. The Jury also has the right to make a decision on any point not covered by the rules.

6. COMPETITION PROGRAM

ELIMINATORY ROUND

(Video recording sent by Wetransfer until October 22, 2023):

- The jury will mark the video performances of the following compulsory works:
 - Francis Poulenc: Sonata for clarinet and piano (2nd movement)*
 - Igor Stravinsky: Three pieces for solo clarinet (2nd and 3rd pieces)*

* Each movement (Poulenc and Stravinsky) can be recorded separately in 3 different takes

SEMIFINAL ROUND:

(November 30 and December 1, 2023)

Competitors must choose one work from each of the following groups:

Group 1

- Johannes Brahms: Sonata n.1 in F minor, Op.120
- Johannes Brahms: Sonata n.2 in Eb major, Op.120
- Camile Saint-Saëns: Sonata for Clarinet and Piano
- Robert Schumann: Fantasiestuck Op.73
- Robert Schumann: Romanzen Op.94
- C. M. von Weber: Grand Duo Concertant Op.48
- Claude Debussy: Première Rhapsodie
- Charles-Marie Widor: Introduction et Rondo Op.72
- Leonard Bernstein: Sonata
- Eugene Bozza: Bucolique
- Witold Lutoslawsky: Dance Preludes

Group 2

- Luciano Berio: Sequenza IX
- Franco Donatoni: Clair (1st piece)
- Karl Heinz Stockhausen: In Freundschaft
- Edison Denisov: Sonata
- Donald Martino: A Set for Clarinet
- Pierre Boulez: Domaines
- João Pedro Oliveira: Integrais II
- Alexandre Delgado: Langará
- António Pinho Vargas: Três Fragmentos
- Tiberiu Olah: Sonata
- Valentino Bucchi: Concerto
- Bruno Mantovani: Bug
- Jörg Widmann: Fantasie for Solo Clarinet

FINAL ROUND:

(December 3)

a) Competitors must play:

- W. A. Mozart: Clarinet Concerto K622 (1st movement-Allegro)

b) Competitors must choose one of the following concertos:

- Carl Nielsen: Concerto Op.57
- Jean Françaix: Concerto
- Aaron Copland: Concerto
- C. M. von Weber: Concerto N°1 in F minor Op.73
- C. M. von Weber: Concerto N°2 in E flat major Op.74

All rounds are open to the public.

Note: The Jury may decide to hear only part of the program prepared by the candidate.

7. ORDER OF PERFORMANCE

- The draw will take place on November 29, 2023 at 5pm at the site of the competition and determines the order of performance, which lasts throughout the competition.

8. ACCOMPANISTS AND REHEARSALS

- A piano accompanist will be available to play for every candidate free of charge. Competitors may also bring their own pianist at their own expense.
- Rehearsals with the official accompanists will take place on November 29, 2023 (place to be announced).
- The rehearsals for the final will be on December 2, 2023. Each finalist will be allowed to rehearse 1 hour with piano the day before the final round.
- Competitors waiting his performance will warm-up in appropriate site.

9. PRIZES

- **1st Prize**
 - A Buffet Crampon "Prestige" Bb clarinet
 - 1000 €
- **2nd Prize**
 - A Selmer Paris "Presence" Bb clarinet
- **3rd Prize**
 - 1500 €

The prizes will be awarded during the Award Ceremony which will take place on December 3 at 5.30 pm

10. RIGHT TO BROADCAST

- CULTIVARTE reserves the right to broadcast the performances during the competition or any time in the future on radio, internet or television.

11. RESPONSIBILITY

- The competition organizers cannot be held responsible for any accidents or injuries suffered by the competitors or their instruments during the competition.

Lisbon, March 2, 2023