

5th LISBON INTERNATIONAL CLARINET COMPETITION

Inatel Foundation | Cultivarte | Metropolitana

REGULATIONS

1. THE AIM OF THE COMPETITION

The cultural association CULTIVARTE-Quarteto de Clarinetes de Lisboa and the INATEL FOUNDATION are proud to announce the 5th LISBON INTERNATIONAL CLARINET COMPETITION. This competition appears as a result of the development of the clarinet in Portugal and aims to continue this work by stimulating young clarinetists to achieve their goals in music. This time, the 5th Lisbon International Clarinet Competition will be part of the Festival ClarinetLisboa which will be organized in cooperation by Cultivarte, Metropolitana and the "Associação Portuguesa do Clarinete". The festival will take place in Lisbon from 12 to 15 of December 2019.

The competition will be held in Lisbon from 12 to 15 December of 2019, and subject to the following rules:

2. COMPETITORS

The competition is open to clarinetists of any nationality no older than 35 years by December 12, 2019.

Application forms can be obtained at www.lisbonclarinetcompetition.org

Completed forms and video recording must be sent by WeTransfer to:

lisbonclarinetcompetition@gmail.com

Applications must be received until October 20 (end of the day, GMT), 2019. Completed forms should be sent along with the following documents:

- a) A copy of the applicant's I.D. card or passport.
- b) One recent photo.
- c) Information about the candidate including essentials of training, teachers and prizes obtained with a maximum of **200 characters** including spaces.
- d) Information of the program to be played at the semifinal and final rounds. If necessary, candidates admitted to the semifinal round might be requested to send by email copies of the chosen works.
- e) High quality Video recording of the candidate playing the compulsory works of the eliminatory round. The recording must be unedited. The clarinetist must be filmed from the front, at a 5 metres distance. The pieces chosen may be recorded separately.
- f) An application fee of 120€ paid by Bank Transfer to the following account:

Bank: Caixa Geral de Depositos

Agency: Tagus Park

NIB: 0035 0802 00003076530 84

IBAN: PT50 0035 0802 00003076530 84

BIC SWIFT: CGDIPTPL

g) A copy of the transfer document must be sent along with the application. This document is mandatory and the application won't be validated without it. The transfer costs should be paid entirely by the applicant.

The closing date for applications will be strictly enforced. Any applications arriving late will not be accepted. If any documents are missing, the organisation reserves the right to not accept the application. The application fee will never be returned.

3 COMPETITOR'S OBLIGATIONS

Once admitted to the competition, all competitors are obliged to take part in all the events at the dates and times prescribed by the Jury. Failure to comply with this rule will result in disqualification.

All competitors must supply their own instruments and music. The competition will take place in Lisbon. At the end of each round all candidates must attend the announcement of the results. The results of the eliminatory round (Video Recording) will be sent to the applicants by email. The applicants admitted to the semifinal round will be informed by email of the time and place of this round.

4. ACCOMMODATION FOR COMPETITORS

Accommodation for competitors and accompanists (should they choose to bring one) is their own responsibility and is at their own expense.

5. JURY

The competition jury will be composed of eminent international musicians, chosen by CULTIVARTE. The president of the Jury is professor Michel Arrignon. The full list of the members of the Jury will be published on www.lisbonclarinetcompetition.org before the start of the competition. The organization reserves the right of changing the names of the members of the jury due to unpredictable reasons.

The jury has the right to interrupt a performance if the members consider that they have heard enough to make a fair evaluation.

After the final round, the prize winners will be announced. The jury reserves the right to withhold any prize if it feels justified to do so.

At every stage of the competition, the Jury's decision will be final. The Jury also has the right to make a decision on any point not covered by the rules.

6. COMPETITION PROGRAM

Each competitor will be called once only for each round. Missing the call will lead to automatic disqualification.

6.1 COMPETITION STAGES:

ELIMINATORY ROUND (Video recording sent by Wetransfer until October 20, 2019):

The jury will mark the video performances of the following compulsory works:

- Première Rhapsodie pour Clarinette et Piano-----Claude Debussy
- Three pieces for solo clarinet-----Igor Stravinsky* (2nd and 3rd pieces)

* The 2nd and 3rd pieces by Igor Stravinsky can be recorded separately in 2 different takes

The applicants who have passed through to the semifinal will be notified by email before November 12, 2019.

SEMIFINAL ROUND: (December 12 and 13, 2019)

Competitors must play one selected work from each of the following groups:

Group 1

- Sonata n.1 in F minor Op.120 -----Johannes Brahms
- Sonata n.2 in Eb major Op.120-----Johannes Brahms
- Sonata-----Camile Saint-Säens
- Fantasiestuck op.73-----Robert Schumann
- Romanzen Op.94-----Robert Schumann
- Grand Duo Concertant Op.48-----Carl M. von Weber
- Sonata for clarinet and piano-----Francis Poulenc
- Introduction et Rondo Op.72-----Charles-Marie Widor
- Sonata -----Leonard Bernstein
- Dance Preludes -----Witold Lutoslawsky

Group 2

- Sequenza IX-----Luciano Berio
- Clair (1st piece)-----Franco Donatoni
- In Freundschaft-----Karl Heinz Stockhausen
- Sonata-----Edison Denisov
- A Set for Clarinet-----Donald Martino
- Domaines-----Pierre Boulez
- Integrais II-----João Pedro Oliveira
- Langará-----Alexandre Delgado
- Três Fragmentos-----António Pinho Vargas

- Sonata-----Tiberiu Olah
- Concerto-----Valentino Bucchi
- Bug-----Bruno Mantovani
- Fantasie for Solo Clarinet-----Jörg Widmann

FINAL ROUND: December 15

a) Competitors must play:

- Clarinet Concerto K622 (1st movement-Allegro)----W.A. Mozart

b) Competitors must choose one of the following concertos:

- Concerto Op.57-----Carl Nielsen
- Concerto-----Jean Françaix
- Concerto-----Aaron Copland
- Concerto N°1 in F minor Op.73-----Carl M. von Weber
- Concerto N°2 in E flat major Op.74-----Carl M. von Weber

All rounds are open to the public, and the results will be announced at the end of each round.

6.3. PROGRAM: The Jury may decide to hear only part of the program prepared by the candidate.

7. ORDER OF PERFORMANCE

The draw will take place on December 11, 2019 at 5pm at the lieu of the rehearsals and determines the order of play, which lasts throughout the competition.

8. ACCOMPANISTS AND REHEARSALS

A piano accompanist will be available to play for every candidate free of charge. Competitors may also bring their own pianist at their own expense.

Rehearsals with the official accompanists will take place on December 11, 2019. The rehearsals for the final will be on December 14, 2019. Competitors waiting his performance will rehearse in appropriate site.

Each finalist will be allowed to rehearse 1 hour with piano before the final round.

9. PRIZES

1st Prize

- A Buffet Crampon Prestige Bb clarinet
- 1000 €
- A 30-minute solo recital at ClarinetFest 2020 in Reno/Lake Tahoe, Nevada USA. The prize will include the required

ClarinetFest registration fee, which will be taken care of by the ICA but does not include travel and hotel expenses.

2nd Prize

- Professional Model Bb clarinet
- 500 €

3rd Prize

- Professional Model Bb clarinet

10. RIGHT TO BROADCAST

CULTIVARTE reserves the right to broadcast the performance during the competition or any time in the future on radio, internet or television.

11. RESPONSIBILITY

The competition organisers can not be held responsible for any accidents or injuries suffered by the competitors or their instruments during the competition.

Lisbon, March 20 of 2019