

# 2<sup>ND</sup> LISBON INTERNATIONAL CLARINET COMPETITION INATEL FOUNDATION/CULTIVARTE

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25 > 28 MAR/2013

PALÁCIO FOZ



The Cultural Association CULTIVARTE-Quarteto de Clarinetes de Lisboa and the INATEL FOUNDATION are proud to announce the 2<sup>nd</sup> LISBON INTERNATIONAL CLARINET COMPETITION. This competition is the result of continued work towards the development of the clarinet in Portugal. The aim of the competition is to stimulate young clarinetists to achieve their goals in music. The great success and demand for the first competition made a 2<sup>nd</sup> competition inevitable, this time with even higher levels of expectation, pursuing a path of excellence. In this era of globalization, it is very important for young musicians from all over the world to get to know other cultures and other ways of approaching music and clarinet playing. This competition is without a doubt a fair sample of how the clarinet and its repertory is played around the world with 115 applications from 31 countries and 4 continents. The Jury is representative of the different schools of clarinet throughout the world being its members amongst the most prestigious internationally. The organization would like to take this opportunity to say thank you to the jury, to the sponsors and to all participants, welcoming to Lisbon the 31 semifinalists.  
Good luck to all.

## Program

Mars 25, 10:00 am: Semifinal round

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Mars 28, 09:00 am: Final

Mars 28, 05:30 pm: Award Concert

## Honor Committee

President: Sua Exa. o Sr. Presidente da República Portuguesa

Sua Exa. o Primeiro-Ministro da República Portuguesa

Senhor Secretário de Estado da Cultura

Senhor Secretário de Estado da Juventude e do Desporto

Senhor Presidente da Câmara Municipal de Lisboa

Diretor Geral das Artes

Presidente do Conselho de Administração da Fundação Inatel

Diretor do Gabinete de Meios para a Comunicação Social

Diretora do Instituto Franco-Português

Diretor do Instituto Cervantes

Diretor do Goethe-Institut Portugal

Reitor da Universidade Nova de Lisboa

Presidente do Instituto Piaget

Presidente da Metropolitana

Diretor da Escola Superior de Música de Lisboa

Diretor da Escola de Música do Conservatório Nacional

Presidente da Juventude Musical Portuguesa

Diretor da Orquestra Sinfonietta de Lisboa

Chefe da Banda da Armada

Chefe da Banda Sinfónica da Polícia de Segurança Pública

Chefe da Banda Sinfónica do Exército

Chefe da Banda da Guarda Nacional Republicana

## Jury



Michel Arrignon ( France )

President of the jury



One of the legendary clarinetists of our times he was professor at the Paris Conservatory, principal clarinet with the Paris Opera and Ensemble Intercontemporain. He was responsible for the premieres of numerous works for clarinet including L. Berio Sequenza VIII, Ph. Fénelon's Latitudes, G. Grisey piece for clarinet and trombone and K. Stockhausen's Donnerstag aus Licht. He has been the clarinet teacher at the Superior School of Music "Reina Sofia" in Madrid since 2009.

He is also clarinet consultant/tester for Buffet Crampon and is contributing to the development of the instrument since 1985.



Jean-Sébastien Béreau ( France )



Jean-Sébastien Béreau started his musical studies with 9 years old at the Paris Conservatory where he had lessons with Darius Milhaud, Olivier Messiaen, Louis Fourestier e Maurice Martenot. He was director of the Conservatory of Metz and musical director of Metz Symphony. During 15 years he was conducting professor and director of the 3 orchestras of the Paris Conservatory where he collaborated with Pierre Boulez and Leonard Bernstein. Jean-Sébastien has conducted many prestigious orchestras and soloists around the world and his former pupils are amongst the best conductors. He has been a source of inspiration for young musicians and among the various distinctions awarded to him is the "Ordre du Mérite". Currently, he is professor of Orchestra Conducting at the Lille National Conservatory.



Karel Dohnal (Czech Republik)



He is laureate of many international competitions (Prague, Roma, London, Sevilla, Ostende, Bayreuth). Karel also regularly engages in chamber music, cooperating with Tokyo, Haas, Talich, Wihan String Quartets, Prague PhilHarmonia Octet, and others. He is a member of Philharmonia Octet, Trio Amadeus, and Prague State Opera

Orchestra. His doctorate was focused on Contemporary clarinet Techniques. His performance of Stockhausen's Harlekin, has been highly acclaimed. Karel records regularly for the Czech Radio. Regularly gives masterclasses both in Czech and abroad. Karel is sponsored by Rico.



Antonio Tinelli (Italy)



Born in Switzerland, he graduated with honors at the Music Conservatory of Monopoli, and obtained the clarinet and chamber music Advanced Diploma at the Superior Academy of Pescara. Winner of over thirty prizes in important national and international competitions, he is also an extensive performer with concerts held all over the world.

In 2012 he released a CD in trio with Karl Leister and Giuliano Mazzocante. A Professor of clarinet in the Music Conservatory E.R. Duni of Matera, he is also the Artistic Director of International Clarinet Competition "Saverio Mercadante".



Rui Martins ( Portugal )



Rui Martins holds degrees from ESML, ANSO and Piaget Institute (pedagogy). Selmer Soloist and "Gold Soloist" RICO. He is invited regularly to perform at the ICA ClarinetFest where he appeared with the Lisbon Clarinet Quartet in Los Angeles, Oporto, Vancouver and Atlanta. Prize winner in several contests, served also as soloist with Nova Filarmonia Portuguesa Orchestra. Featured as soloist with João Domingos Bontempo Orchestra and appeared in concerts in Macau, Vienna and Brussels with António Vitorino d'Almeida. Rui Martins performs regularly with Gulbenkian Orchestra playing Bb and Eb clarinets since 1993. Currently he is a clarinet professor at the Lisbon National Conservatory and ESML.

## Competition Pianists



Aniko Harangi ( Hungary )



Aniko Harangi, won the 1st prize at the Béla Bartók Competition for young pianists in 1982. From 1988 she studied at the Ferenc Liszt Superior Music School. She graduated in 1992 with distinction, as a teacher and chamber musician. In 1991 she won a scholarship to Participate in a chamber music course with the clarinetist Kálmán Berkes in Tampere (Finland). Since 1993 she has been teaching piano and chamber music, and accompanying at the Conservatory Professional School of Arts of Madeira. She has accompanied classical ballet with Marcello Raciti and Mercedes Olmos. In 2004 she was awarded the Grand Prix in chamber music at the "21st Century" Association's International Competition in Madeira.



Alexei Eremine ( Russia )



Alexei Eremine was born in Moscow in 1964 and initiated his musical studies at the Gnëssin Music School graduating later at the Gnëssin Institut in the classes of Alexander Satz (piano) and Valeri Samoliotov and Irina Anastasieva (chamber music). Alexei has a special interest in new music and in 1990 participated in a CD of music by A. Rabinovitch with Martha Arguerich, A. Rabinovitch and A. Batagov which was awarded a Diapason d'Or. He is a member of the Moscow Piano Quartet since 1989, which has performed around the world. He has performed with musicians like Natalia Gutman, M. Berlinskaia and V. Samoliotov. Currently, Alexei Eremine is piano professor at the National Orchestra Academy in Lisbon.

## Candidates



**Adam Eljasinski (Poland)**

He was born in Poland in 1986. He studied with professors Jan Jakub Bokun, Michel Lethiec and Florent Heau. He is currently clarinetist of The Polish Orchestra Sinfonia Juventus.



**Andrey Chernov (Russia)**

He was born in Russia in 1988. He studied in Russia with professor Evgeny Petrov and he is currently doing a Master degree at the Hochschule fur Musik in Freiburg with professor Jorg Widmann.



**Benjamin Mellefont (United Kingdom)**

He was born in Australia in 1993 (British citizenship). He is currently a student of Royal College of Music in the class of professor Michael Collins.



**Biagio Giuffrida (Italy)**

He was born in Italy in 1983. He currently works at the National Orchestra of the Italian Police in Rome.



**Chih-Chien Lin (China)**

He was born in China in 1984. He is a graduate from Manhattan School of Music and University of Southern California where he studied with professors Mark Nuccio and Yehuda Gilad.



**Joan Garcia (Spain)**

He was born in Spain in 1988. He is currently a student at Escuela Superior de Música Reina Sofia in the classes of professors Michel Arrignon and Enrique Pérez.



**Kie Umehara (Japan)**

She was born in Japan in 1984. She is currently a student at the Hochschule Luzern-Musik in the class of professor Paolo Beltrami.



**Kim Wooyun (Korea)**

He was born in Republic of Korea in 1992. He is currently studying at the Hochschule fur Musik und Tanz Koln.



**Lucy Abrams (United States)**

She was born in USA in 1988. She is currently doing the Course of Interpretation at the Malmo Music School.



**Lukas Dittrich (Czech Republic)**

He was born in Czech Republic in 1992. He is currently studying at the Janáček Academy of Music and performing arts of Brno with professors Vit Spilka and Milan Polák.



**Damir Burkittbayev (Kazakhstan)**

He was born in Kazakhstan in 1986. He studied at Juilliard School with professor Charles Neidich and Ayako Oshima.



**Darko Horvatic (Republic of Serbia)**

He was born in Republic of Serbia in 1989. He studied in Serbia with professor Nikola Srdic and in the University of Music and performing arts of Graz with professor Wolfgang Klinser.



**Donghyen Kim (Korea)**

He was born in Republic of Korea in 1988. He is currently a student of professor Michel Arrignon at Escuela Reina Sofia in Madrid.



**Eun Hyung Kim (Korea)**

She was born in Republic of Korea in 1984 where she started her music studies. In the USA she has studied with Charles Neidich and currently doing a Doctor of Musical Arts at the Boston University with Ethan Sloane.



**Jasmin Haag (Switzerland)**

She was born in Switzerland in 1983. She studied at the conservatories of Zurich, Geneva, Sibelius Academy in Helsinki and University of Southern California. Her teachers include professors Fabio di Casola, Thomas Friedli, Harri Maki and Yehuda Gilad.



**Maciej Dana (Poland)**

He was born in Poland in 1988. He is currently a student at the Karol Szymanowski Academy of Music in Katowice in the classes of professors Andrzej Janicki and Arkadius Adamski.



**Magdalena Faust (Germany)**

She was born in Germany in 1993. She is currently doing her bachelor degree at the Hochschule fur Musik Hanns Eisler in Berlin with professor Ralf Forster.



**Maiko Sagara (Japan)**

She was born in Japan in 1984. She studies currently at the Conservatoire de Gennevilliers with professor Jérôme Voisin.



**Marcin Nowak (Poland)**

He was born in Poland in 1982. He studied with professors Miroslaw Pokrzywinski and Michel Lethiec.



**Miguel Costa (Portugal)**

He was born in Portugal in 1987. He is a graduate student of the Lisbon Academy of Music with professor Nuno Silva. He is currently principal of the Portuguese Chamber Orchestra.





*Nayoon Kim (Korea)*



*She was born in Republic of Korea in 1995 and studied in Seoul with Jeongmin Song and Seungshin Lee.*



*Paulo Martins (Portugal)*



*He was born in Portugal in 1990. He graduated from Minho University where he studied with professor Vítor Matos.*



*Piotr Wybraniec (Poland)*



*He was born in Poland in 1989 and he is currently studing at Karol Szymanowky in the class of professor Arkadiusz Adamski.*



*Rhéa Vallois (France)*



*She was born in France in 1983. She studied with Karl-Heinz Steffens and Florent Pujaila. She is currently a permanent member of the chamber orchestra "Les Siécles".*



*Sergio Coelho (Portugal)*



*He was born in Portugal in 1992. Currently, he is finishing his bachelor degree at the Lisbon Academy of Music with professor Nuno Silva.*



*Sungho Cho (Korea)*



*He was born in Republic of Korea in 1985. He graduated from the Hochschule fur Musik Hanns Eisler in Berlin where he studied with professors Wenzel Fuchs and Ralf Forsten.*



*Tae Won Ko (Korea)*



*He was born in Republic of Korea in 1990. He studied at the Seoul Natonal University with professors Hyun Gon Kim and Jung Min Song.*



*Uladzimir Soltan (Republic of Belarus )*



*He was born in Republic of Belarus in 1987. He studied at the Belarrussian State Academy of Music with professor Ivan Brichikov. Currently, he is clarinetist at the Belarrussian State Theatre of Opera and Ballet.*



*Veera Myllyniemi (Finland)*



*She was born in Finland in 1987. She studied at the Sibelius Academy with professor Kari Kriikku and at the University of Souhern California with professor Yehuda Gilad.*



*Vitor Trindade (Portugal )*



*He was born in Portugal in 1996. He is currently doing his undergraduate studies at the Lisbon National Conservatory with prof. Luis Gomes.*



*Zhang Feng (China)*



*He was born in China in 1989. He studies at the Hochschule der Kunste Bern in Switzerland.*